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346 This costs money, at least. With cleverness,
797 Pastor Krol told how the scheme is working to get the folk to sell their tusks in order to get money to contribute to the new church. This works on the grounds that the people were careless with their fire in the fields when there was a high wind, and this caused the burning of the church. It is all a wily game, and the pagans are lost.

797 This whole religious matter is endless. It
182 is the most powerful acculturation thing here,
769 and the whole weight of Catholicism is on the last few pagans. The guru is full of the propaganda of rationalization. For example, he says, how do we know where the ancestors are? If they led good lives they are in heaven; and if not, they are in the sea (hell). And if they were good they must be in heaven, even though they were not Catholic, because they knew nothing of the Word when they lived.

632 The next day we started by clearing up a point
614 about the radja tuan. He may come from another ama than the No. 1 or waru'ing ama. Thus in Ama Datong suku the present Radja tuan is the kelake of Ama Radja, which is the No. 3 ama.

789 Roy said that not only officials have magic
565 power, but that also all members of the noble
171 families have some, though not so much as the
865 chiefs. They definitely have more than common folk. This is why one must show respect to the uppers. It is like Bone in Celebes, but less so perhaps. For example, they are very much afraid of hitting a noble child.

756 A sorcerer (molang) receives respect too,
754 even though his post is not hereditary. Some
[462] sorcerers, however, are noble. Sorcerers may be male or female, and indeed Roy thinks most of them are women. I asked how one got to be a molang, and he said that in general they get a call while dreaming. It is a matter of getting

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162 Here in Veol the Christians and pagans are also about fifty-fifty. It is notable that here in Veol many of the young people are still pagan. There is plenty of paganism still, and the Catholics, I am sure, are largely pagan. The [578] main conflict is over polygyny. But there is also plenty of general friction. It is especially bad if a man has a barren wife. He must remarry. Who will feed him when he is dead? Also, what about the ceremonies? It is all right for the Catholics to say that Christians may attend community rites, if they do not pray in pagan style, but what will happen if all of them turn Catholic? Who will be there to do the rites?

797 Note also that the last of the rites means
769 the end of relations with the thousands of dead
715 inhabitants of the kampong. The Catholics try
788 to fix this up. For example, Roy tried to do this by saying that they are probably not around the graves but have flown off to heaven. But this is revolutionary, and changes the whole character of the settlement into a kind of "empty" place, with only living persons living in it. He told how his father's father, when his father was a boy and the guru tried to convert him, had ordered the boy not to change. And the boy didn't. He now has four wives, one of whom is the assistant's mother. Note the [771] similarity with Toradja Protestant rules. Catholics may not pray in pagan style and may not hold private rites, and they may not officiate at the rites, but they may attend.

● 865 Note: At the Sunday singing performance I was impressed by the good behavior of the children. This always seems to be true here in Indonesia. They are amazingly unmischievous. The guru says that almost never is there a disciplinary problem. I can see this all over. The children are adults really while still very

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●865 young, in regard to the propriety of their behavior.

346 778 As usual, the church at Tjantjar has no windows. There is no rumah pemali here. The tuan tanah house is the cult center. At each feast all gather here, unless it is a smaller, house or panga feast. The gongs and drums are located here, and also the main post (and in each house is a lesser main post) and the pusaka. The last, however, does not consist of very much--clothes, knives, etc., from the ancestors, and heirlooms of the group.

778 614 769 773 532 The cult places are: (1) the tjompang with the tree, and (2) the stones. Here it is the Vatu Veol, in the form of a human male with arms akimbo, but "someone" broke off the arms. It is near the high hill where the original kampong was located. It was placed there by an ancestor named Padja (thus like the named stones of Ngada). Padja is invited to the feasts at the stone. If there is a war, ceremonies are held there. Any kampong of the va'u Veol may come there and use it. Thus it is a va'u stone. Most kampongs have such a holy stone. Vatu Runtu is the one in Ruteng kampong, whence came the original ancestors of va'u Runtu. Vatu Pau in kampong Pau is where the original ancestors of va'u Pau came out. This was about fifteen generations ago, he says, and he is a member (this is thus quite recent, and curious, but maybe these family trees get foreshortened; or perhaps the period represents a new immigration of "stone people"? It seems to be about three hundred years ago or perhaps a bit less). Vatu La'o is in the gelarang La'o of dalu Rahong. He doesn't know the story about it.

778 769 776 532 It is notable that outside of Rahong, as far as he knows, there are no stone images. Indeed, the only one I know of is the Vatu Veol. And